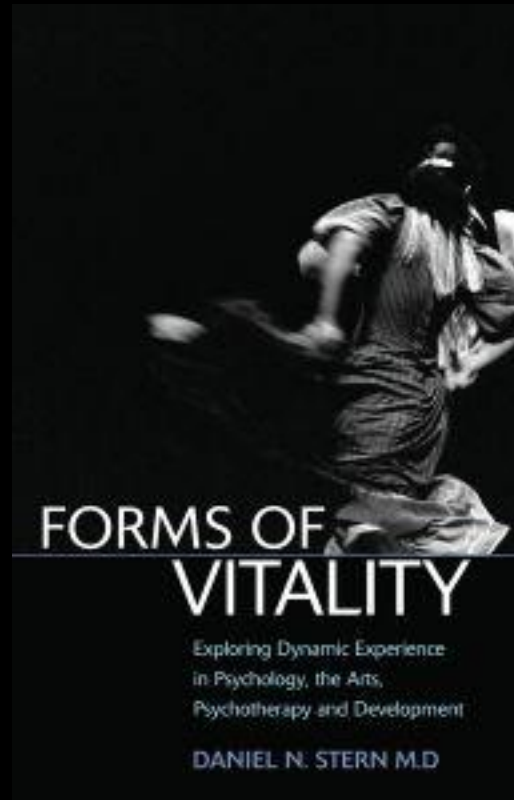


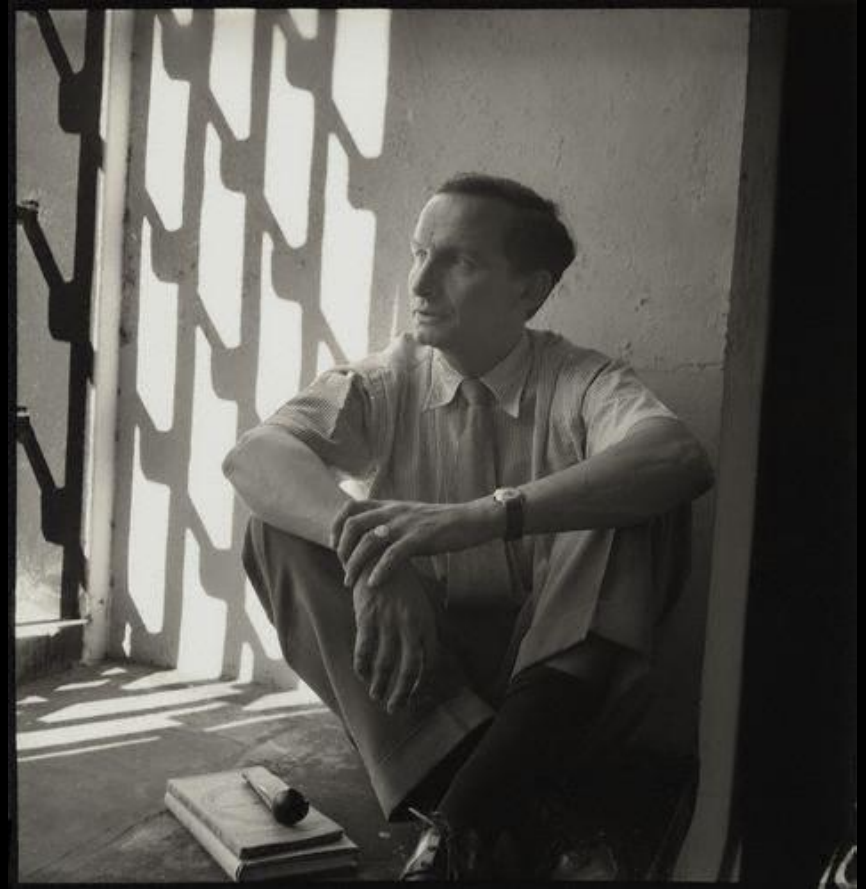
# The Interdependence of Rhythm and Image

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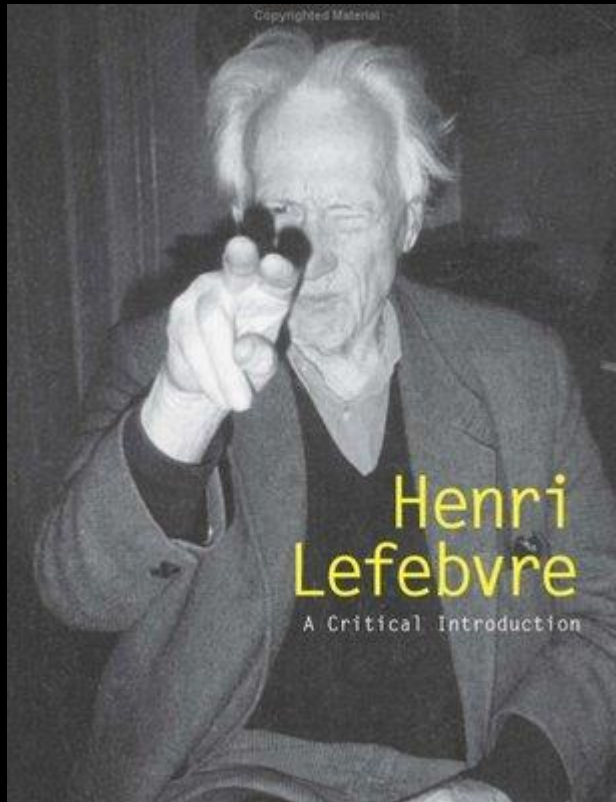
# Daniel N. Stern



# Rudolf Arnheim



***Elements de rythmanalyse.  
Introduction à la  
connaissance des  
rythmes (1992)***



”to grasp a rhythm, one must have been grasped by it”

”the interaction of diverse rhythms, repetitive and different, animate the place”

”a unity of time and space, an alliance. In and through rhythm?”









# Maurice Merleau-Ponty (with his daughter)





## Arnheim in "Beginning with the child"



“The child ... is clearly closer to the cheerful noise of reality.”

“an unintended but enlivening transparency”

“The small accidents ... help to enrich the visual variety of the picture.”

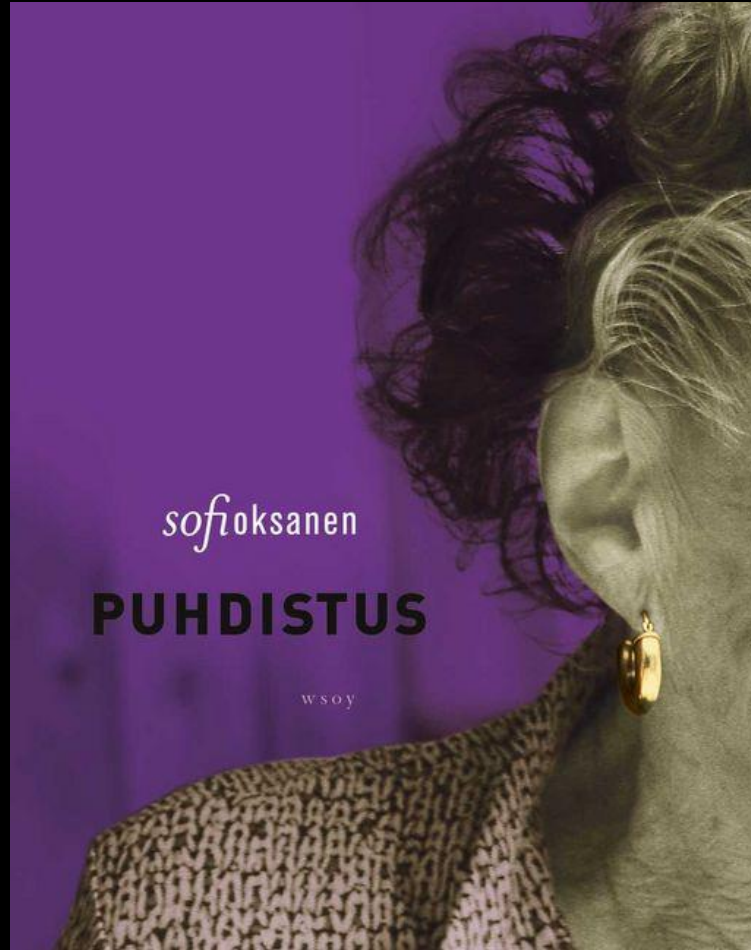
“Dubuffet’s *Grand Jazz Band* looks austere”

Maurice Merleau-Ponty:  
*Le monde sensible et le  
monde de l'expression.*  
*Cours au Collège de  
France. Notes, 1953*  
(2011), 48



“there is not just a human being who expresses himself in a product, but in addition a product that expresses the world, and the human being testifies to himself as this relationship appears”

”a greasy buzz”



Pirjo Honkasalo, *The Three Rooms of Melancholia*  
(2004)  
1 Longing (Kronstadt)



## 2 Breathing (Groznyi)



### 3 Remembering (Ingushetia)



# Gaston Bachelard





## Gaston Bachelard, *L'eau et les rêves*

- A dynamic joy handles them, kneads them, lightens them. We dream these images of matter substantially, intimately, avoiding forms, vanishing forms, vain images, the becoming of surfaces. They have a weight, they are a heart.

# Reima and Raili Pietilä, Dipoli

